

LOR

DALLE BELLE CITTÀ DATEAL NE MI CO FUGGIAMO DI SU PER L'ARIDE MON-TA-GNE

CERCANDO LI-BERTÀ FRA RU-PE RU-PE ) <sup>CONTROLLA</sup> CERCANDO SCHIAVITÙ DEL SUOLTRA-DI-TO

IERANNA IORELLA LASCIAMO CA-SE SCUOLE OFFI - CI - NE ) MUTAMON CA SERME LE VECCHIE CA-  
AURA JINA ANIELA  
DRENZO ESCO  
RAZIANO ANGELO

SCI-NE AR-MAH-MO LE MA-NI DI BOM BEE MI-TRAGLIA , TEM FRANNO I MUSCOLI È I  
PF  
-DD  
LC  
GA

CUORA IN BATTAGLIA SIAMO RI - BELLI DELLA MONTAGNA

This system contains the first four measures of the piece. The vocal line (top staff) begins with a treble clef and a key signature of two sharps (F# and C#). The lyrics are written above the notes. The piano accompaniment (bottom three staves) uses a grand staff with treble and bass clefs, featuring a steady eighth-note accompaniment in the bass and chords in the treble.

VI VIAM DI STENTIE DI PA - TI - MEN TI MA QUELLA FE - DE CHE CLAC -

This system contains measures 5 through 8. The vocal line continues with the lyrics. The piano accompaniment maintains its rhythmic pattern, with some chordal changes in the treble staff.

-PA GNA SA RA LA LE GGE DELL'AV - VE - NIR MA ...

This system contains measures 9 through 12. The vocal line concludes with the lyrics. The piano accompaniment ends with a final chord in the treble staff and a sustained bass line.